

Matter Of Time for two

Choreographed by Salpi

32 counts, stationary partner dance

Choreographed t: A Matter Of Time by Jason Sellers.

Position: Right side by side- 1 restart on the fifth wall

I- STEP, TOUCH X4

	Men	Ladies
1,2	Step R on Left Diagonal, Touch L beside R	Step R on Left Diagonal, Touch L beside R
3,4	Step L on R Diagonal, Touch R beside L	Step L on R Diagonal, Touch R beside L
5,6	Repeat 1,2	Repeat 1,2
7,8	Repeat 3,4	Repeat 3,4

II- Men: STEP, STEP ½ TURN, TRIPLE FWRD, ROCK STEP, TRIPLE BACKWARD

Ladies: STEP, ROCK STEP, TRIPLE BACKWARD, ROCK STEP, TRIPLE FORWARD

1,	Step R, Step left, ½ Turn R(keep weight on L	Step R , Step L , recover weight back on R
2,3	foot)	
4&5	Step R forward, lock L behind R, Step R forward.	Step L back, Lock R in front of L, Step Back L
6,7	Step L , recover weight back on R	Step back R, recover weight on L
8&1	Step L back, Lock R in front of L, Step Back L	Step R forward, lock L behind R, Step R forward.

On Count 1, Right hands up over Ladies head. On counts 2, 3, arms down: open double cross hold

III- Men: ROCK STEP BACK, TOUCH, SCISSORS X3

Ladies: STEP ½ TURN CROSS, SCISSORS X3

2&3	Step R back, recover weight on R, Touch R beside L	Step L forward, ½ Turn R, Step L on R diagonal
4&5	Step R on R side, Slide L beside R, Cross R on L diagonal	Step R on R side, Slide L beside R, Cross R on L diagonal
6&7	Step L on L side, Slide R beside L, Cross L on R diagonal	Step L on L side, Slide R beside L, Cross L on R diagonal
8&1	Step R on R side, Slide L beside R, Cross R on L diagonal	Step R on R side, Slide L beside R, Cross R on L diagonal

IV- BRUSH, LOCK, BACK, SIDE, CROSS, BRUSH, LOCK, BACK, SIDE

2,3	Brush L, Lock L in front of R,	Brush L, Lock L in front of R,
4&5	Step R Back, Step L on L side, Cross R on L diagonal	Step R Back, Step L on L side, Cross R on L diagonal
6, 7	Brush L, Lock L in front of R,	Brush L, Lock L in front of R,
8&	Step R Back, Step L on L side,	Step R Back, Step L on L side,

Restart: on the fifth wall after count "24&" (third scissors) restart the dance from the top

Repeat...☺

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