Bill's Boogie

Choreographed by Jan Cohan

Description: 64 count, partner dance

Music: Restless by Shelby Lynne [143 bpm / CD: Restless]

Hey Bartender by Johnny Lee [168 bpm / CD: Greatest Hits]

Begin with partners facing each other (Man facing OLOD/Lady facing ILOD), holding

Position: hands. Opposite footwork

LADY'S STEPS

ROLLING TURN RIGHT, TOUCH; ROLLING TURN LEFT, TOUCH

- 1- Step right to right side turning \(\frac{1}{4} \) turn right, step left turning \(\frac{1}{4} \) turn right, step right turning \(\frac{1}{2} \)
- 4 turn right, touch left next to right
- 5- Step left to left side turning ½ turn left, step right turning ½ turn left, step left turning ½ turn
- 8 left, touch right next to left

STEP, KICK, STEP, KICK, STEP KICK, STEP, TOUCH

- 1-2 Step right in place, kick left to the outside of man's right leg
- 3-4 Step left in place, kick right between man's feet
- 5-6 Step right in place, kick left to the outside of man's right leg
- 7-8 Step left in place, touch right beside left

VINE RIGHT, TOUCH; TURN INTO WRAP LEFT RIGHT, LEFT, TOUCH

- $\frac{1}{4}$ Step right to left side, step left behind right, step right to right side, touch left next to right
- 5. While still holding hands lift lady's right arm and man's left arm and turn ¼ turn left with left,
- with right continue turning ¼ turn left and begin to lower arms, step left in place, touch right next to left

UNWRAP RIGHT, LEFT, RIGHT, TOUCH; FORWARD LEFT, RIGHT TOGETHER, $1\!\!/\!\!2$ PIVOT LEFT, TOUCH

- 1- Unwrap turning right (release man's left hand, lady's right hand), left, right over right shoulder,
- 4 touch left
- 5- Step forward on left passing man right shoulder to right shoulder, step right next to left
- 7- Lifting lady's left arm and man's right arm as lady goes under step forward left pivoting ½ turn
- 8 left to face man, touch right next to left (pick up man's left hand, lady's right hand)

VINE RIGHT, TOUCH; TURN INTO WRAP LEFT RIGHT, LEFT, TOUCH

- Step right to left side, step left behind right, step right to right side, touch left next to right
- 5- While still holding hands, lift lady's right arm and man's left arm turn ¼ turn left with left, with
- 6 right continue turning \(^1\)/4 turn left and begin to lower arms
- Step left in place, touch right next to left

UNWRAP RIGHT, LEFT, RIGHT, TOUCH; FORWARD LEFT, RIGHT TOGETHER, ¼ TURN LEFT TO FACE LOD TOUCH

- 1-3 Release man's left hand, lady's right hand and unwrap turning right, left, right
- 4 Touch left
- 5- Step forward on left lifting left arm passing man right shoulder to right shoulder, step right next
- 6 to left
- 7- Turn ¼ left facing LOD with left, touch right next to left

STEP, LOCK, STEP, SCUFF; STEP LOCK, STEP, SCUFF

- 1-4 Step forward right, slide left to outside of right (lock step), step forward right, scuff left forward
- 5-8 Step forward left, slide right to outside of left (lock step), step forward left, scuff right forward VINE RIGHT, LEFT, RIGHT, TOUCH; VINE LEFT, RIGHT ¼ TURN LEFT, TOUCH
- 1- Vine apart, letting go of hands stepping right to right side, right behind left, left to left side,
- 4 touch right next to left
- 5- Vine back together stepping left to left side, right behind left, ½ turn left with left, picking up
- 8 man's hands, touch right next to left

REPEAT

MAN'S STEPS

VINE LEFT, TOUCH; VINE RIGHT, TOUCH

- Step left to left side dropping man's right hand/lady's left and lifting man's left/lady's right as lady turns under arms
- Step right behind left, step left to left side, touch right next to left
- 5- Step right to right side, step left behind right, step right to right side, touch left next to right
- 8 joining man's right hand to lady's left

STEP, KICK, STEP, KICK, STEP KICK, STEP, TOUCH

- 1-2 Step left in place, kick right between lady's feet
- 3-4 Step right in place, kick left to the outside of lady's right leg
- 5-6 Step left in place, kick right between lady's feet
- 7-8 Step right in place, touch left beside right

VINE LEFT, TOUCH; STEP RIGHT, LEFT, RIGHT IN-PLACE, TOUCH

- 1-4 Step left to left side, step right behind left, step left to left side, touch right next to left
- 5-8 Step right, left, right in place, touch left next to right

STEP LEFT, RIGHT, LEFT IN-PLACE, TOUCH; FORWARD RIGHT, LEFT TOGETHER, $\frac{1}{2}$ PIVOT RIGHT, TOUCH

- 1- Step left (release man's left hand, lady's right hand), right, left in place, touch right next to left
- 5-6 Step forward on right passing lady right shoulder to right shoulder, step left next to right
- 7- Lifting man's right arm and lady's left arm as lady goes under step forward right pivoting ½ turn
- 8 right to face lady, touch left next to right (pick up man's left hand, lady's right hand)

VINE LEFT, TOUCH; STEP RIGHT, LEFT, RIGHT IN-PLACE, TOUCH

- 1-4 Step left to left side, step right behind left, step left to left side, touch right next to left
- 5-8 Step right, left, right in place, touch left next to right

STEP LEFT, RIGHT, LEFT IN-PLACE, TOUCH; FORWARD RIGHT, LEFT TOGETHER, $^{1\!\!/}$ TURN RIGHT TO FACE LOD, TOUCH

- $\frac{1}{4}$ Step left (release man's left hand, lady's right hand), right, left in place, touch right next to left
- 5- Step forward on right lifting right arm passing lady right shoulder to right shoulder, step left
- 8 next to right
- Turn ¼ right facing LOD with right, touch left next to right

STEP, LOCK, STEP, SCUFF; STEP LOCK, STEP, SCUFF

- 1-4 Step forward left, slide right to outside of left (lock step), step forward left, scuff right forward
- 5-8 Step forward right, slide left to outside of right (lock step), step forward right, scuff left forward VINE LEFT, RIGHT, LEFT, TOUCH; VINE RIGHT, LEFT, ¼ TURN RIGHT, TOUCH
- 1- Vine apart, letting go of hands, stepping left to left side, right behind left, left to left side, touch
- 4 right next to left
- 5- Vine back together stepping right to right side, left behind right, ¼ turn right with right, picking
- 8 up lady's hands, touch left next to right

REPEAT